



Concordia University  
Graduate Symposium, Department of Education  
doe.concordia.ca/symposium  
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**Theme for the 2015 Graduate Symposium in the Department of Education:  
BREAKING BARRIERS: Language, Culture, and Technology in Education.**

**Date: March 28, 2015**

## **Submission Deadline: February 15, 2015 at 11:59 pm EST**

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The Symposium will consist of presentations in a variety of formats, alumni and faculty panels representing each of the Department of Education's four graduate programs, professional development workshops, keynote speakers, a networking reception and a few planned surprises! It's free to attend!

**If you have read the guidelines that follow and are ready to submit, visit**

**<http://doe.concordia.ca/symposium/proposals/submit>**

**\* Submissions and presentations may be in either English or French.**

## **Submission Guidelines**

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This is an interdisciplinary graduate symposium that invites participants from across Canada and around the world. We welcome proposals exploring the complexities of educational theory and practice in a broad range of contexts, whether academic, social, political or cultural.

We invite proposals from all areas of education and related disciplines including, but not limited to:

- Adult Education
- Educational Technology
- Applied Human Sciences
- Exercise Science
- Applied Linguistics



- Child Studies
- Art Education
- Psychology
- Early Childhood and Elementary Education
- Sociology
- Educational Studies

Works-in-progress, design projects, and alternative presentations are welcome. Please review the proposal requirements that follow. If you have any questions about eligibility and the submission process, please contact us via email at [gsde.concordia@gmail.com](mailto:gsde.concordia@gmail.com).

## Proposal Requirements

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When submitting electronically (via: <http://doe.concordia.ca/symposium/proposals/submit>), please include a required abstract (150-250 words) which conforms to APA style citation guidelines.

### Abstracts

Literature reviews, class projects and action research are encouraged. All abstracts will be peer-reviewed and those that are most closely aligned to the following guidelines and criteria will be selected.

#### Guidelines:

Submission of abstracts for all formats should address the following:

- (a) Purpose
- (b) Perspective(s) or theoretical framework
- (c) Educational importance of the study

If applicable:

- (d) Methods and data source(s)
- (e) Results, conclusions and/or interpretations



### Evaluation Criteria:

- Relevance to the conference theme
- Relevance to the field
- Evidence of a theoretical or conceptual framework and links to prior research
- Clearly stated research design (for empirical studies)
- Organization and clarity

## Presentation Formats

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Please review the presentation formats below carefully and select the presentation format that best suits your work.

### In-Person Presentations

Presenters can propose to give a 15 or 30 minute presentation of an academic research paper or project. This will be followed by a 5 minute (in the case of the 15 minute presentations) or a 10 minute (in the case of the 30 minute presentations) question and discussion period, which will be facilitated by a moderator. Participants who wish to present as a group, or in an alternative format (e.g. workshop, artistic exhibition, performance, etc.) should submit in the alternative format category and specify any special requirements you may have.

Please be sure to identify your equipment/space needs on the submission form.

*\* The 15 minute presentation format is recommended for works-in-progress and demonstrations; however, an abstract with a clear scope and session goals is required. Students in the thesis proposal stage of their work are also strongly encouraged to choose this format.*



## Virtual Presentations

Presenters will be given 15 minutes to present an academic research paper or project via Skype. This will be followed by a 5-minute question period, which will be facilitated by a moderator. Individuals who are interested in presenting at the conference from universities outside of Montreal who are unable to travel are strongly encouraged to choose this format.

## Poster/Multimedia Informal Showcase

Presenters will prepare a poster or bring an iPad, tablet, or laptop for a multimedia presentation that showcases their academic work. For example, this could be in the form of an interactive learning project like a website, or an infographic describing your work. Posters and iPad stations will be set up for 60 minutes throughout the lunch break and conference attendees will browse and interact with the presenter and presentations. Presenters should be prepared to explain their research in 3 minutes or less and to respond to questions.

The posters should be 3 feet x 4 feet or 36" x 48" and the tablet or laptop can be your own or borrowed from the Concordia library (if you are a Concordia student).

An abstract with a clear scope of this media or poster project is required. Please see the abstract guidelines at the beginning of this document.

*\* This format is recommended for works-in-progress, websites, and demonstrations; however, an abstract with a clear scope and session goals is required. Students in the thesis proposal stage of their work are also strongly encouraged to choose this format.*

**For more information about presentation formats, scheduling, volunteer opportunities and more, please refer to the [Frequently Asked Questions](#) section or contact us by email at [gsde.concordia@gmail.com](mailto:gsde.concordia@gmail.com).**