

#GSDE2020  
GRADUATE SYMPOSIUM IN THE DEPARTMENT OF EDUCATION

doe.concordia.ca/symposium  
gsde.doe@concordia.ca

<b>SCHEDULE – March 14, 2020</b>			
8:30-9:00	<b>REGISTRATION</b> FG 5 <sup>th</sup> floor entrance		
9:00-10:00	<b>KEYNOTE</b> Room FG 5.225  <b>Aziz Choudry</b> , Associate Professor, McGill University Lessons in resistance, studies in struggle		
10:00-10:15	<b>Refreshments</b> Room FG 5.405 – 5 <sup>th</sup> floor lounge		
<b>MORNING PRESENTATIONS</b>			
	FG 5.225	FG 5.345	FG 5.335
10:20-10:40	<b>Amanda Sidiras</b> The philosophical questioning of Quebec’s sexuality education curriculum	<b>Narjes Hashemi</b> Educational trajectories of Afghan refugees in Canada	<b>Hamid Golhasany</b> Academic freedom and societal engagement: Is the “publish or perish” culture constraining them?
10:45-11:05	<b>Esther Armaignac</b> Popular culture and creativity in sexuality education classrooms	<b>Nesa-Bandarchian Rashti</b> Investigating the resettlement experiences of adolescent refugee girls in Quebec	<b>Petryna Venuta</b> Creative writing's broken pen: Turning resistance to creative writing into excitement for learning
11:10-11:30	<b>Raziyeh Javanmard</b> Resisting rape culture at schools	<b>Beatriz Hoffmann-Kuhnt</b> The politics of housing and women homelessness beyond narratives of displacement	<b>Laurence Courtois Beaudry</b> Inverser la classe
11:35-11:55	<b>Yanik Mueller</b> Bystander effect analysed through Girardian thought	<b>Samantha Traves</b> How wealthy communities segregate schools: Predicting economic school segregation	<b>Eluza Gomes &amp; Marlon Sanches</b> Undermining inclusive public adult education in the name of neutrality: The case of the school without political parties in Brazil
12:00-1:15	<b>Lunch</b> Room FG 5.405 – 5 <sup>th</sup> floor lounge		<b>POSTER PRESENTATIONS</b> Room FG 5.315
1:20-2:35	<b>PANEL (bilingual)</b> Room FG 5.225  <b>Jennifer Drummond, Leelan Farhan, &amp; Louise Brossard</b> Sexual Harassment	<b>WORKSHOP</b> Room FG 5.345  <b>Rhonda Chung</b> Notre passé: Compose et imparfait Decolonizing conversations in the L2 classroom	
2:35-2:45	Transition		

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AFTERNOON PRESENTATIONS			
	FG 5.225	FG 5.345	FG 5.335
2:45-3:05	<b>Shikha Diwakar</b> Understanding the educational experiences of first-generation university students in India	<b>Nasren Elsageyer</b> Learning styles of online students in a distance LINC program	<b>Meredyth Dwyer</b> Educational benefits from immersion into fiction and nonfiction literary worlds
3:10-3:30	<b>Qurratulain Anjum</b> A comparative review of teachers' well-being in Pakistan and Canada	<b>Sonia Rahimi</b> The cost of passion: New developments in understanding why students procrastinate	<b>Stephanie Ho</b> Resisting normality: surrealist pedagogies in secondary English language arts
3:35-3:55	<b>Resalath Sultana</b> The transformative potential of arts-based learning approaches in adult education	<b>Wenbin Tony Liu</b> Make note taking serve your learning to the fullest	<b>Austin Learning</b> Supporting language skills of pre-service French as a second language teachers
4:00-4:20	<b>Robert Pozeg</b> Permission to Dissent: Urban youth inciting social change through personal storytelling	<b>Alexandra Maduro</b> A qualitative analysis of elementary students' school engagement using photo-elicitation interviews	<b>Lauren Strachan</b> Turns on a paradigm: A review of theoretical approaches to L2 grammatical morphology acquisition
4:25-4:45	<b>Tessa MacLean</b> Thinking across boundaries: Normative case study methodology in music education	<b>Iain Childerhose</b> What do you really meme: Teachers and the politicization of memes	<b>Anne Laurie</b> Piloting a curriculum-based dynamic assessment to assess First Nations children's narratives
4:45-5:00	<b>Refreshments</b> Room FG 5.405 – 5 <sup>th</sup> floor lounge		
5:00-6:00	<b>KEYNOTE</b> Room FG 5.225  <b>Tugba Ozturk</b> , Postdoctoral Research Associate, Washington University Build your own community – the R way		
6:00-7:30	<b>COCKTAIL RECEPTION</b> Room FG 5.405 – 5 <sup>th</sup> floor lounge		

