

\*Draft Schedule, subject to minor changes. (Updated Mar. 17)

	Lower Lounge 4.135	Upper Lounge 5.101	MB 3.255	MB 3.265	MB 3.445	MB 3.430	Amphitheatre MB S2.330
<b>8:30-9:00am</b>	<i>Registration &amp; Poster Presentation Set-up</i>						
<b>9:00-10:15am</b>	<b>Keynote Panel:</b> Luigi Di Filippo (EMSB), Tatiana Garakani (ENAP), Jillian Kilfoil (Girls Action Foundation), Mela Sarkar (McGill University) (MB 3.445)						
<b>10:15-10:30am</b>	<i>Coffee Break</i>						
<b>10:30-11:10am</b>			<b>Emily Sheepy, Concordia University.</b> Lessons learned from technology-supported active learning in an engineering course.	<b>Lauren Strachan, Concordia University.</b> Perception of simple past by native and nonnative speakers of English.	<b>Guillaume Loignon, Université de Montréal.</b> Dr Foléval ou: Comment j'ai appris à ne plus m'en faire et aimer la note de passage.		
<b>11:10-11:30am</b>			<b>Margarida Romero, Université Laval.</b> La programmation créative de jeux et de robots à l'école.	<b>Susan Jackson, Concordia University.</b> Why is /h/ so 'ard to learn? Input frequency and perceptual salience in the acquisition of /h/ by Francophone learners of English.	<b>Justine C.-Payant, Université de Montréal.</b> L'exercice du libre choix de l'école lors de la transition primaire-secondaire dans le marché scolaire québécois: ce qui fonde le choix des parents montréalais non-migrants.		
<b>11:30-11:50am</b>			<b>Maren Gube, McGill University.</b> Practice Makes Perfect - But Does it Make Creative?	<b>June Rivivar, Concordia University.</b> The effect of raters' L1 on comprehensibility judgments of L2 speech.		<b>WORKSHOP: Vimala Naidoo, Concordia University.</b> Pump up you presentations with Microsoft SWAY and OFFICE MIX.	
<b>11:50-12:10pm</b>	Poster Presentations and Board Game		<b>Alisan Funk, Concordia University.</b> Knowledge Transmission in Circus Education.	<b>Jordan Clark, Concordia University.</b> Move to learn: Using gestures to teach			

	Demonstrations begin		vocabulary in the classroom.			
<b>12:10-1:15pm</b>	Poster Presentations and Board Game Demonstrations	<i>Lunch</i>				
<b>1:15-2:30pm</b>		<b>Alumni Panel:</b> Joe Allen, Tatiana Garakani, Johanne Lynch, Frederica Martin, George Smith, Tieja Thomas	<b>Arts &amp; Social Justice Panel:</b> Sebastien Fitch, Liam Lachance, Mayda Mekerian, Shanna Strauss	<b>Technology in Education Panel:</b> Mike Barcomb, Avery Rueb, Emily Sheepy, Liz Warwick		
<b>2:30-2:40pm</b>	<i>Transition Time</i>					
<b>2:40-3:00pm</b>		<b>ROUND-TABLE DISCUSSION:</b> <b>Souheila Moussalli,</b> <i>Concordia University.</i> A feasibility study: Are “smart speakers” ready for language learning? <b>Nouf Aloraini,</b> <i>Concordia University.</i> Social media as language-learning tool: Students’ perceptions. <b>Eun-Ji Amy Kim,</b> <i>McGill University.</i> Representations of and reactions to Indigenous perspectives.	<b>Cesar Garcia Fuentes,</b> <i>Concordia University.</i> Writing collaboratively: The effect of task conditions and writing task on Colombian EFL learners’ language use.	<b>Baptiste Roucau,</b> <i>Concordia University.</i> Factors of Engagement with Student-Centred Learning: the Student Perspective.	<b>WORKSHOP: Stephanie Katz &amp; Kirsten Diachidos,</b> <i>McGill University.</i> Teacher as Curriculum: We are worthy of Inquiry.	
<b>3:00-3:20pm</b>		<b>Alexandre Alves Mesquita,</b> <i>Université de Sherbrooke.</i> The evolution of 4th year pre-service ESL teachers’ beliefs and practices related to formative assessment.	<b>Laura Berlanda,</b> <i>McGill University.</i> Effective Strategies and Intervention for School-Related Anxiety in a Modified Primary Reading Class.			
<b>3:20-3:40pm</b>			<b>Clinton Hendry,</b> <i>Concordia University.</i> Study Abroad Experiences At Home in Mandarin.	<b>Alix Petter,</b> <i>McGill University.</i> Aims in practice: A hermeneutic phenomenological exploration of teachers’ experience of aims		<b>WORKSHOP: Andrea Rosenfield &amp; Debbie Edayanjilil,</b> <i>Concordia &amp; McGill University.</i> Creativity in the Classroom: Theatre and

				achievement in the classroom.	Digital Storytelling for All Learners.	
<b>3:40-4:00pm</b>		<b>Gabriela Kostova, Concordia University.</b> The Socio-Cultural Aspects of Learning Theories.	<b>Andrea Larocque &amp; Dave Dufour, Concordia University.</b> English Loanwords in Quebec-French Speech.	<b>Emilie Salvi, Concordia University.</b> Learning Across Borders: Observations on Participant Learning Through an International Youth Internship Program (IYIP).		
<b>4:00-4:20pm</b>		<b>Tya Collins, Université de Montréal.</b> Postsecondary Pathways Among Second Generation Haitian Immigrants.	<b>Cara Muise, McGill University.</b> Visibility & Vulnerability: Supporting Diverse Students in Study Abroad.	<b>Khadr El Chami, Concordia University.</b> “There’s no School like Home” An attempt to analyze the possible effects of homeschooling on a child’s psychological and social development.		
<b>4:20-4:30pm</b>	<i>Transition Time</i>					
<b>4:30-5:30pm</b>	<p><b>Keynote: Vivek Venkatesh, PhD, Concordia University (MB S2.330)</b></p> <p><b><i>Theatrics of Hate Speech: Building Theoretical and Methodological Intersections Between the Humanities and Social Sciences in the Context of Niche Cultural Scenes</i></b></p> <p><i>In this talk, Vivek will speak about the development of an interdisciplinary research program - grounded in social pedagogy - that investigates socio-communal, political and psychological factors impacting individual and communal identities in the global extreme metal music scene. Drawing on his publications as well as multimedia footage from his Grimposium festival and SOMEONE initiative, Vivek will describe how themes of darkness, destruction, self-harm, xenophobia and dystopia blur consumption-related boundaries between musicians, fans, visual artists and journalists in the extreme metal music scene.</i></p>					
<b>5:30-7:30pm</b>	<i>Reception</i>					